
The Corps Instructions

of the

Royal Australian Electrical and Mechanical Engineers



Corps Instruction Ten

“The RAEME March”



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14 October 2018

AG7971805**Corps Instruction Number Ten – The RAEME March****Introduction**

1. Music has long been a tradition of Armies down through the centuries. Regimental and Corps songs, marches, dining music and barrack room ballads have strong links with battles fought and won. Ritually, the victorious Regiment ‘adopted’ the music or folk songs (and frequently the spoils of the battle field and other paraphernalia) of the defeated as a reminder of *The Deeds of That Battlefield Won*. This music was frequently ‘reorganised’ to better recall the event and to fit the language and customs of the conquering force.

2. It was fashionable for the distinguished Regiments and Corps to commission great composers to write special chamber music, songs and marches for their exclusive use. On many occasions, Regiments and Corps have adapted contemporary compositions which espouse their traditions and ideals.

Aim

3. The aim of this instruction is to provide information about the RAEME March.

Description

4. The RAEME March in quick time is an arrangement of ‘Lilliburlero’ and ‘The Boys in the Backroom’. The tune is shown in Annex A.

Playing of the Corps March

5. The RAEME March is to be played on RAEME Parades and suitable Corps or RAEME sub-unit occasions.

6. Personnel wishing to play the March are to contact their local Australian Army Band Corps personnel for access to the full score. Annex A reproduces only the Number One Trumpet score. This score best represents the tune.

Approval

7. The RAEME March was approved in Australian Army Order No 61 dated 31st August 1967. The Army Ceremonial and Protocol Manual is the current authorizing document. The Corps formally obtained copyright approval for the use of these tunes prior to the promulgation of the Australian Army Order.

History

8. Prior to the adoption of its own march, RAEME had been using the REME Corps March, which was initially ‘Whistle While You Work’ from Walt Disney's popular film ‘Snow White and the Seven Dwarfs’. This tune was ultimately discarded in favour of their current REME Corps March—an arrangement of ‘Lilliburlero’ and a French tune, ‘Aupres De Ma Blonde’.

9. The 1959 Annual DEME-A Conference recommended the adoption of ‘Lilliburlero’ as the RAEME March but that an alternative tune to ‘Aupre De La Blonde’ should be sought

to combine with it. The Director of Music – AHQ, LTCOL AR Newman, MBE, was then requested by the DEME–A to undertake the project. After trying a number of tunes, he chose ‘Lilliburlero’ (Anonymous) and ‘The Boys in the Backroom’ (Hollander). Following trials, he scored the arrangement which is now the official Corps March. The arrangement was presented, with other combinations, by the Southern Command Band to the 1961 Annual DEME–A Conference, selected by the Conference and recommended to Army Headquarters for approval and adoption.

Arte Et Marte

Annex:

- A. The RAEME March (Trumpet 1) – ‘Lilliburlero’ and ‘Boys in the Back Room’
- B. ‘Lilliburlero’ original tune and lyrics
- C. ‘Boys in the Backroom’ original tune and lyrics

THE RAEME MARCH

Trumpet I

RAEME Corps March

Arr R Newman

Lilli Burlero - Boys In The Back Room

6 *mf* *f*

11 *f*

16 *mf*

21 *f* 3

25 *sf* *mf*

33 *f*

41 *ff*

49 *mf*

58 *f*

63 1. 2. *f*

Transcribed using Sibelius V1.4 - F Daly July 2005

'LILLIBURLERO' ORIGINAL TUNE AND LYRICS

Lilliburlero

Ho! bro - ther Teague, dost hear the de - cree?
Lil - li - bur - le - ro, bul - len a - la, That we shall have a
new de - pu - ty, Lil - li - bur - le - ro, bul - len a - la. Le - ro le - ro,
lil - li - bur - le - ro, Lil - li - bur - le - ro, bul - len a la, —
Le - - ro, le - - ro, lil - li - bur - le - - ro,
Lil - li - bur - le - - ro, bul - len a la.

www.abcnotation.com/tunes

'BOYS IN THE BACKROOM' ORIGINAL TUNE AND LYRICS

The musical score is written on five staves in a 2/4 time signature. The first staff begins with a treble clef and a '2' indicating the time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melody, with the third staff featuring a key signature change to one flat (B-flat major) and a common time signature. The fourth staff continues the melody with various note values and rests. The fifth staff concludes the piece with a final cadence, including first and second endings marked with '1' and '2' above the notes.

The Boys in the Back Room

Verse: See what the boys in the backroom will have,
And tell 'em I'm having the same.
See what the boys in the backroom will have,
And give them the poison they name.

Chorus: And when I die, don't spend my money,
On flowers or my picture in a frame,
Just see what the boys in the backroom will have,
And tell 'em I sighed.....
Tell 'em I cried.....
And tell 'em I died of the same.