



CORPS INSTRUCTIONS
GOVERNING THE TECHNICAL OPERATIONS OF THE
ROYAL AUSTRALIAN ELECTRICAL AND MECHANICAL ENGINEERS

No 9: THE RAEME MARCH



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Aim

1. The aim of this instruction is to provide information about the RAEME March.

Description

2. The RAEME March in quick time is an arrangement of 'LILLIBURLERO' and 'THE BOYS IN BACKROOM'. The melody is shown in Annex A.

Playing the Corps March

3. The RAEME March is to be played on RAEME Parades, suitable Corps or RAEME unit occasions.

Approval

4. The RAEME March was approved in Australian Army Order No 61 dated 31st August 1967. It is an arrangement by LTCOL A.R. Newman MBE, Director of Music, Australian Army Headquarters, of the tunes 'Lilliburlero' (composer Anon) and 'The Boys in the Backroom' (composer Hollander). The original lyrics ascribed to the respective tunes are also outlined in Annex A. The Corps formally obtained copyright approval for the use of these tunes prior to the promulgation of the Australian Army Order.

History

5. Prior to the adoption of its own march, RAEME had been using the REME Corps March, which was initially 'Whistle While You Work' from Walt Disney's popular film 'Snow White and the Seven Dwarfs'. This tune was ultimately discarded in favour of their current REME Corps March - an arrangement of 'Lilliburlero' and a French tune 'Aupres De Ma Blonde'.

6. The 1959 Annual DEME-A Conference recommended the adoption of 'Lilliburlero' as the RAEME March but that an alternative tune to 'Aupre De La Blonde' should be sought to combine with it. The Director of Music, LTCOL Newman, was then requested by the DEME-A to undertake the project. After trying a number of tunes, he chose 'The Boys in the Backroom'. Following trials, he delineated the arrangement which is now the official Corps March. The arrangement was presented with other combinations by the Southern Command Band to the 1961 Annual DEME-A Conference, selected by the Conference and recommended to Army Headquarters for approval and adoption.

Annex:

- A. The RAEME March - 'Lilliburlero' and 'Boys in the Backroom'

ANNEX A TO
RAEME CORPS
INSTRUCTIONS NO 9

THE RAEME MARCH

'Lilliburlero'

ARR. LTCOL R.A. Newman MBE



Lilli Burleron, bullen-a-la.
 Dat we shall have a new deputy,
 Lilli Burlero, bullen-a-l

Chorus: Lero, Lero, Lilli Burlero,
 Lillie Burlero, bullen-a-la
 Lero, Lero, Lero, Lero,
 Lilli Burlero, bullen-a-la.

Note: 1. In the march version the chorus has been repeated, then followed by the verse again.

2. The sweep into the 2/4 time is followed by two bars of 'oom-pah, oom-pah'.

'The Boys in the Backroom'

The musical score consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written in a single line. The second and fourth staves continue the melody. The third staff includes a key signature change to two flats (B-flat and E-flat) and features a double bar line. The fifth staff concludes the piece with a final cadence and a double bar line. The music includes various note values, rests, and phrasing slurs.

THE BOYS IN THE BACKROOM

Verse: See what the boys in the backroom will have,
 And tell 'em I'm having the same.
 See what the boys in the backroom will have,
 And give them the poison they name.

Chorus: And when I die, dont's spend my money,
 On flowers or my picture in a frame,
 Just see what the boys in the backroom will have,
 And tell 'em I sighed.....
 Tell 'em I cried.....
 And tell 'em I died of the same.

Note: 1. In the March version the chorus is repeated.